

**From:** Vankeerbergen, Bernadette  
**To:** [Mizejewski, Linda](#)  
**Cc:** [Heysel, Garrett](#)  
**Subject:** RE: MA in Film Studies  
**Date:** Thursday, July 10, 2014 9:54:00 AM

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Hi Linda,

Steve Fink has looked over the revised version of the MA and agrees that the contingencies have been satisfactorily addressed. There is one point that he thinks should be clarified before advancing the proposal to the Graduate School. The proposal (pp. 3-4) stipulates that no more than 6 credits may be taken S/U, but the MA requires 6 thesis hours, which would use up the students' allotted number of S/U credits. The proposal should probably stipulate that *of the 30 hours of required coursework, apart from the thesis hours*, no more than 6 credits can be S/U (these would be limited to independent studies hours; none of the regular courses are offered S/U). I will return the proposal to you via curriculum.osu.edu for you to make that small change.

All the best,  
Bernadette

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**From:** Vankeerbergen, Bernadette  
**Sent:** Monday, June 02, 2014 9:00 AM  
**To:** Mizejewski, Linda  
**Cc:** Fink, Steven; Heysel, Garrett; Davidson, John  
**Subject:** MA in Film Studies

Dear Linda,

On behalf of the ASC Graduate Curriculum Committee, I want to thank you again for attending our meeting last Thursday and providing additional information about the proposed MA in Film Studies.

I am happy to report that the MA was approved with the following contingencies:

1. Program learning goals on form in curriculum.osu.edu: Word "production" is used in goal number 2, but the concept is not mentioned again later in the proposal. Emphasize this element more in the proposal.
2. Remove all 4000-level courses (Film Studies courses and courses in other units) off the program. If FS wants to make these courses available to students in the MA program, suggest

- to departments that they renumber these courses to the 5000-level.
3. Concurrence from History of Art (Andy Shelton). There is a caveat that several courses cannot be taught in the near future because Professor Ron Green retired. This will affect History of Art 5901, 5902, 5903, 5905, and 5910. Issue of truth in advertising. If at this point the Department of History of Art has not yet received news as to whether they can hire a faculty member to teach those courses, then the proposal should indicate that the offering of those courses depends on a new faculty hire. (Perhaps insert asterisks and note.)
  4. P. 3: table describing requirements:
    - a. Typo: The statement "At least 7 hours at the 7000 level or higher" should read 6 hrs.
    - b. Remove statement about "No more than 6 hours below the 5000 level."
    - c. Underneath, remove part of statement referring to PA/NP courses. While it is acceptable to have S/U courses in a program, that is not the case for PA/NP courses.
  5. P. 3: refers to one foreign language whereas p. 4 refers to "proficiency in a second foreign language." The latter should read "proficiency in a second language."
  6. Thesis: add information about the process of selecting thesis topic, advisor, etc.

There were also a couple of recommendations:

1. Add a statement about graduate student funding.
2. Add a good assessment plan and a curriculum map.

I will return the proposal via curriculum.osu.edu in a minute to enable the unit to make the changes.

Should you have any questions about this feedback, please do not hesitate to contact Steve Fink, or me.

My best,  
Bernadette

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